

SambaJam Batukata 'La Conga'

This musical score is for a SambaJam Batukata piece titled 'La Conga'. It is written in 4/4 time and consists of two measures. The percussion parts are as follows:

- Percussion:** A melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.
- Bombo 1:** A rhythmic pattern of quarter notes with accents.
- Snare:** A steady eighth-note pattern with accents on every other note.
- Pan:** A melodic line with eighth-note runs.
- low & high tumba:** A simple rhythmic pattern of quarter notes.
- tres golpes:** A rhythmic pattern of eighth notes.
- salidor:** A rhythmic pattern of quarter notes.
- Low bell:** A melodic line with quarter notes.
- Clave:** A simple rhythmic pattern of quarter notes.