

SONGWRITING FROM SCRATCH Jilly Jarman www.jillyjarman.co.uk

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Descending bassline 2.

For a Latin/Spanish feel: change the E D C B (of the blues Mean to me) to E C B B

Then in middle section go to E E D D C C B B

CANTA (THIS IS THE WAY WE WALK). Used nationally in primary & as basis for community band arrangements

The scale is E harmonic minor. (F* & D*) (avoid a D* on the D chord in the chorus)

NB. Because we want the rhythm of the accompaniment to follow the tune, I have divided the beat up in 4, not 2. IE> 1 a & a 2 a & a. (This makes the chart below harder to read and I personally would go to a score-based notation.)

VERSE: (3 lines)

This is the way we walk
 This is the way we talk
 This is the way we sing when we're not
 Do-ing much of a-ny-thing.....

1	a	and	a	2	a	and	a	3	a	and	a	4	a	and	a
		G	G			G				F*	F*			F*	
		E	E			E				D*	D*			D*	
E				C	C		B		B			D*			

CHORUS (4 lines)

CAN-	TA!			CON A-				LE-	GRI-	A!			
1		2		3				4					
		B		B				B		B			
		G		G				G		G			
E	E				E		E	E			E		

SI-	GUE			LA	ME-	LO-	DI-	A!					
1		2		3				4					
		A		A				A		A			
		F*		F*				F*		F*			
D	D				D		D	D			D		

RIT-	MO!			RIT-	MO	DE	LA'E-	MO-					
1		2		3				4					
		G		G				G		G			
		E		E				E		E			
C	C				C		C	C			C		

SION.....

1		2		3				4					
		F*		F*				F*		F*			
		D*		D*				D*		D*			
B	B				B		B	B			B		

Then over chorus chord sequence, sing LA! On 1, then LA! LA!, then LA! LA! LA! Then LA! LA! LA! LA! Counting the beats in between and adding actions. Verse: actions before song starts: bored, tapping feet, arms folded, the rest is obvious!